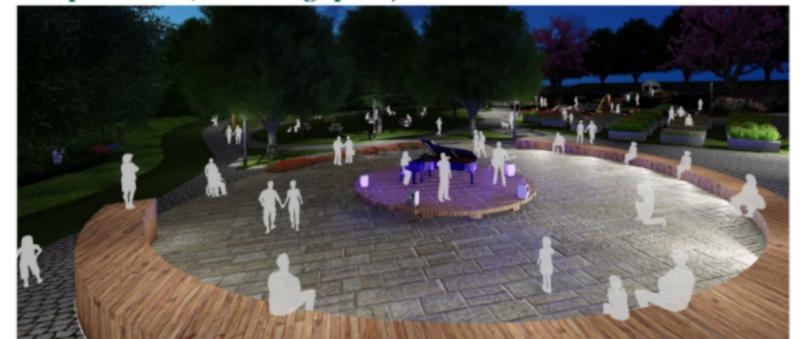


Perspective 1 - (Gathering space / Performance



Wangari Maathai



- Degree in Biological Sciences from Mount St. Scholastica College (1964)
- Master of Science degree from University of Pittsburgh (1966)
- Ph.D. from the University of Nairobi (1971)
- Director of Kenya Red Cross (1973-1980)
- Active member of the National Council of Women of Kenya (1976-1987)
- Founder of the Green Belt Movement (1977)
- Served as Assistant Minister for Environment and Natural Resources in Kenya (2003-2007)
- Awarded Nobel Peace Price (2004)

Sun and Shade Study



- Reveals where sun is present year round on the site
- Shows existing shaded areas from trees
- Shows Shade from buildings around the site
- Helps to show which areas on site need more shade protection

Persepctive 2 - Memorial Garden For Margery Magill





Community Garden



Building Community by Meadow **Public Orchard** Area & Council Circle) Nature Play Space Nature Sacred Meadow with Strong Edge space where we can gather, grow & play gether Vangari Community Garde **Design Objectives** 1. Design an inviting place for community to gather, play & relax by creating gathering areas, nature play, and comfortable seating 2. Create a memorial Peace Garden for Interpretive Path Story Margery Magill with custom bench and beautiful view of orchard f Wangari 3. Tell Wangari Maathai and local environmentalists' stories through interpretive signs along main path Peace Garden in 4. Recreate habitat and increase Memory of Margery pollinators by implementing meadow, orchard, and forest 5. Bring the garden to people by creating a public garden at entrance and orchard along walkway, private garden deliniated with strong edges Audrey Wilke | Capstone Design Studio | Professor Kweon | Spring 2020 | Wangari Gardens, DC

Building Community

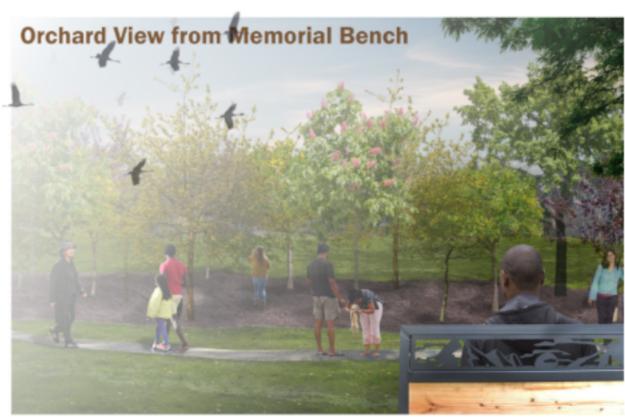












A Genus Of Place

DESIGN GOALS

(REFLECTION

creating a space for visitors to interact with and reflect on the site's history

PLACEKEEPING

focus on placekeeping rather than placemaking in order to further enhance the cultural identity of the site



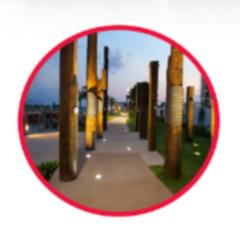
celebrating the site's history and origins to create a sense of place

COMMUNITY create an atmosphere of self expression and reflection for the community

INSPIRATIONAL **IMAGES**















SECTION DESIGN PROCESS PROGRAMMING SITE ANALYSIS -designing with the topography -implementing the topography into the design -celebrating the site's history -creating a sense of place for the community -taking into account the sun study and soils which determine where programs are placed on the site CRUSHED GRAVEL CRUSHED GRAVEL LAWN/BBQ SPACE PERSPECTIVES c. Memorial and Orchard Space b. Nature Play Space/Performance